

**A GLANCE AT SOME OF THE PLAYERS
IN THIS NEIGHBORHOOD.**

CAN THIS BE TRUE?
A correspondent of the *Detroit Free Press*, travelling with the Detroit Club, sends the following story to his paper:

baseballs, or Dunlaps. I would not be afraid of any of them; but because I have played in only four games and made few errors I don't know what I can do. Why every one knows what a brilliant player I am. What's the use saying I can't play ball?"

"I know what I'll do," he continued. "I will put up \$1,000 and challenge any short stop in the league to a game."

He finally decided not to do this, after Mr. Vreagus had convinced him of how big a chance he had of losing his money.

A SUNDAY AT THE CHICAGO.

CHICAGO, May 1. For the first time in seven years Chicago entered the League championship race with a club almost entirely new.

weakest club in the League, has strengthened the conviction that this year's club is in a shape to defend the title of "Champion of the World." It indeed that title

BASE BALL NOTES.

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**THE ADVANTAGE OF THIN GLOVE
OVER BARE KNUCKLES.**

A black and white woodcut-style illustration of two men boxing. The man on the left is in a defensive stance, leaning back with his arms raised. The man on the right is in an offensive stance, leaning forward with his arms extended towards the other man's head. Both men are wearing boxing gloves and trunks. The background is simple, with some hatching to suggest a ground surface. Below the illustration, the text "STRAIGHT COUNTRY." is printed in a bold, sans-serif font.

about at the left nipple, but not touching the

Little I draw him out, induce him to lead where he thinks there is an opening, and then I rush in and destroy it; the unexpected always happens. I never see an opponent that is not plainly a duddy, so for it quick, but I am prepared to meet a counter.

Now, those are the principles of boxing, and I can tell you such an awful lot of them to you. I can tell you a few more, and then I will apply them with skill and celerity. The leads and parries and stops are simple in themselves and there is not a great variety of them. Any man can learn them. It is the combinations that are different between a boxer and a duffer. There is a lot of difference in a fast fight or sparring match. Of two men equal in strength, duddy, courage, and

from the head is the better boxer and will win the other.

customed to boxing or fighting with men, and I was not used to stand the same as I do, left foot foremost, because the other kind are scarce. When I faced him, I saw that he was a good fighter, and that his motions are strange to me. I am not used to the manner of fighting. I must think twice in every thing I do, and I am not used to stand with my feet reversed. I think it is like making my signator from right to left. On the other hand, he is accustomed to stand with his feet reversed, and I know his motions, and I know what to do without thinking twice, and I know how to win him. He never fought any other way, and he has equal force and strength, he has the advantage. I have the advantage in science, skill, and quickness. I have a bigger advantage over him than I would have over a right-handed man. I have the advantage of a left-handed man must stand more nearly square-faced to each other than two right-handed men. I have the advantage that if they could reach each other with only one hand, that brings the front of the left-hand man to the front of the right-hand man, and the right hand—the right. He is open to my right the time if he is not my equal in science, and I have the advantage. I have the advantage that he is not left side toward me.

Why is it, Professor, that a fight to a finish is

man out with gloves than with the bare fist.

IN CHANCERY.

"Formerly it was within the rules to wrestle, trip and throw in the ring. Or man could grasp the other round the neck, or his shoulder and throw his opponent off the crossbuck, and as possible. That, no prostrate man and knock the wind out of him. He could do almost anything except hit below the belt, catch by the legs. Under his arm he might get his opponent's head, or his face until he got tired. That was getting a man in chancery. The chap who did it seldom occurred."

**TEACHERS, WRITERS, AND MUSICIANS
OF THE NEGRO RACE.**

pleased myself to the anti-slavery cause. I was educated in the subject of education and the negro's condition and was a member of the Anti-Slavery Committee, who organized for to travel to England, to attend the Anti-Slavery Convention. I was a member of the Anti-Slavery Committee, who organized for to travel to England, to attend the Anti-Slavery Convention. I was a member of the Anti-Slavery Committee, who organized for to travel to England, to attend the Anti-Slavery Convention.

plundered cradle and a scourged and bleeding woman
* * * Enclosed I send you a few dollars as a token of

where she was born and educated. She at present a teacher of music in the Virginia Normal and Collegiate Institute, in which she is a graduate. During the last campaign Virginia Miss Briggs made an earnest plea for a negro candidate for Congress. Under her editorial charge the *Lancet* was a recognized power in negro journalism.

The negro race has produced many accomplished and talented women in the musical

(née Melain), who is an expert manipulator of the violin, cornet, zither, and xenophon. Mme. V. A. Montgomery, an organist of a very high order, and a score of others. The t

"Margherita," and," says the *News*, "each number" was vociferously applauded. "McCormack sang in concert out West."
 Madam Nellie Brown Mitchell is a native of Dover, N. H., where she is now a resident. She studied the rudiments of music under private teachers both in Dover and Boston, after which she entered the New England Conservatory of Music in Boston, and subsequently graduated in 1878 from which she has appeared in concert in various parts of the United States. Her recognition in the recognition of her wonderful vocal talent, she has been engaged in teaching the Gaudinetti method of vocal culture in Boston.
 The race has thus far produced but two female vocalists of world-wide fame.

his day, and from

\$1,000, furnished by Reed's mother and brother, a prominent lawyer, who resides in Indiana. While the accomplices were at work on a north Texas railway as workmen. Officials of the army are bent on having him equally as bad as the others, for being half a dozen or more murderers. It is said, however, besides a number of other crimes, that a number of international complications will arise between the two republics in these cases. Officials of the army are very reticent as to what will be done with the prisoner now in custody. It is not known whether he will be delivered to the Mexican authorities for immediate trial, or according to the former sentence, tried by military court martial, or sent to California to

**QUEEN KAPIOLANI AND THE PRINCE
LILIUOKALANI**

The Queen is tall and large as the daughter of a noble chief is always. She has a dignified and even noble bearing, and a calm, noble expression. She is not only an affectionate wife, but noted for her deeds of charity. She is much beloved by her natives. She is about 40 years old, and is the most famous art of the Queen's religion has been the founding of the Kaplaulama House, two years ago, for the relief of home-going girls. She does not speak English.

In her travels, Queen Kaplaulama dresses as Cauleandua dress, but at home she wears the costume of a noble woman.

The Princess Lilluokalan! the heir apparent
to the throne of King Melchior. The

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